

# 4-Part Ensemble

# St. Louis Blues

Arr.: Jérôme Naulais

EMR 5823

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\text{basso}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{trill}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drum Set (optional)**



**EDITIONS MARC REIFT**

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Arr.: Jérôme Naulais

1 2 3 4

Medium Swing ♩ = 112 (♩ =  $\overset{2}{\underset{3}{\text{♩}}}$ )

1 in C  
2 in C  
3 in C  
4 in C

Keyboard (optional)  
Drums (optional)

5 6 7 8 9

A

10

11

12

13

14

Musical score for measures 10-14. The guitar part (top staff) features a melodic line with triplets and accents. The piano accompaniment (middle staves) includes chords (F7, B<sup>b</sup>, C<sup>7</sup>, F, F7, B<sup>b</sup>) and a bass line. The guitar part includes triplets and accents.

15

16

17

18

19

Musical score for measures 15-19. The guitar part (top staff) features a melodic line with triplets and accents, including a forte (*f*) dynamic marking. The piano accompaniment (middle staves) includes chords (B<sup>b</sup>, C<sup>7</sup>, F, Cdim, C<sup>7</sup>, F, C<sup>7</sup>, C<sup>7</sup>) and a bass line. The guitar part includes triplets and accents.

Musical score for measures 20-24. The score is in 4/4 time and features a vocal line with slurs and accents, a piano accompaniment with chords (Fm, Gø7, C7), and a guitar part with a rhythmic pattern of eighth notes.

Musical score for measures 25-29. The score is in 4/4 time and features a vocal line with dynamics (*fp*, *f*), a piano accompaniment with chords (C7, Fm, G7/D, C), and a guitar part with triplets.

30

31

32

33

34

Musical score for measures 30-34. The score is written for a piano and includes a drum set part. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The piano accompaniment includes chords labeled F, F7, and Bb6. The drum set part is indicated by a double bar line with a vertical line and a series of 'x' marks representing hits.

35

36

37

38

39

Musical score for measures 35-39. The score is written for a piano and includes a drum set part. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The piano accompaniment includes chords labeled Bb6, F7, and C7. The drum set part is indicated by a double bar line with a vertical line and a series of 'x' marks representing hits.

40

41

D

42

43

44

Musical score for measures 40-44. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins in measure 40 with a melodic phrase. The piano accompaniment features chords F and F6. The bass line includes triplet patterns in measures 40-42.

45

46

47

48

49

Musical score for measures 45-49. The score continues from the previous page. The vocal line features dynamic markings *f* and *mf*, and triplet patterns. The piano accompaniment includes chords F6 and dynamic markings *mf*. The bass line continues with a steady rhythmic pattern.

50

51

52

53

54

Musical score for measures 50-54. The score is written for a piano and includes a drum set part at the bottom. The piano part consists of a right-hand staff and a left-hand staff. The right-hand staff contains chords and melodic lines, with dynamic markings *f* and *mf*. The left-hand staff contains a bass line. The drum set part is shown as a series of 'x' marks on a staff, indicating the placement of the drumsticks. Chord symbols  $Bb7$ ,  $F6$ , and  $C7$  are placed above the right-hand staff. Measure 50 features a triplet of eighth notes in the right hand. Measure 54 ends with a *f* dynamic marking.

55

56

57

**E**

58

59

Musical score for measures 55-59. The score is written for a piano and includes a drum set part at the bottom. The piano part consists of a right-hand staff and a left-hand staff. The right-hand staff contains chords and melodic lines, with dynamic markings *f* and *mf*. The left-hand staff contains a bass line. The drum set part is shown as a series of 'x' marks on a staff, indicating the placement of the drumsticks. Chord symbols  $C7$ ,  $B7$ ,  $Bb7$ , and  $C7$  are placed above the right-hand staff. Measure 57 features a *f* dynamic marking. Measure 58 features a *mf* dynamic marking. Measure 59 features a *mf* dynamic marking.

## 3-PART ENSEMBLE

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EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### 3-PART ENSEMBLE (KEYBOARD & GUITAR & DRUMS)

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

## 4-PART ENSEMBLE

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EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 522	BARBEZ, J.CI.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W. von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley

### 4-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. in Gb)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

### 4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

